

# 1. The Bonny Moorhen

Jim Woodland

TREBLE

BASS

There is a bon-ny moor-hen, that flies o'er Stan-hope  
It's off like the light-ning, to test the hun-ter's

9

S.

B.

Pno.

town, comes up with the sun - rise and as the moon goes down, Comes  
gun, It's off like the light - ning where the wild rabb - its run, A

14

S.

B.

Pno.

up with the sun - rise a - cross the mor - ning sky, When the hun - ters in the vall - ey the  
heart beats like thun - der in a blood red sky,

20

S.

B.

Pno.

1.  
Bon - ny moor-hen flies.

1.  
Bon - ny moor-hen flies.

26

S.

B.

Pno.

2.  
Bon - ny moor-hen flies. Bon - ny moor-hen Bon - ny moor-hen flies.

2.  
Bon - ny moor-hen Bon - ny moor-hen flies. Bon - ny moor-hen flies.

### 3. In Times Such as These

Jim Woodland

*♩=84* **3** + band

In times such as these, you do what you can. To make ends meet in a dan-ger-ous land,

**9**

Like dolls we dance to the sound of the bell. Like  
Caught on a hook be-tween hea-ven and hell, Like dolls we dance

**13**

dolls we dance to the sound of the bell.  
Like dolls we dance Bell A word in the ear of the

*Joseph Dawson*

**18**

masters well timed, Will earn you a crust tho' they close down the mine, You don't have friends and the rest stay a-way,

**23**

In times such as these, you  
Call me a spy, \_\_\_\_ Well what \_\_\_\_ can I say?

**30** + band

do what you can. To make ends meet in a dan-ger-ous land, Like  
Caught on a hook be-tween hea-ven and hell,

35  
 dolls we dance to the sound of the bell. Like dolls we dance to the sound of the bell.  
 Like dolls we dance Like dolls we dance

39 *Band under dialogue.* 9 + band  
 In times such as these, you do what you can. To make ends meet in a dan-ger-ous land,  
 9

53  
 Like dolls we dance to the sound of the bell. Like  
 Caught on a hook be-tween hea-ven and hell, Like dolls we dance

57 *Slowly*  
 dolls we dance Like dolls we dance Like dolls we dance  
 Like dolls we dance Like dolls we dance Like dolls we dance to the

60  
 sound\_ of the bell. To the sound\_ of the bell.  
 3 3

# 10. THE WEARDALE HYMN

H. HOPEFULL

H. LANGSTAFFE

S  
Moon of the fells pour down thy ray, Wind of the north be not a -

A  
Moon of the fells pour down thy ray, Wind of the north be not a -

T  
Moon of the fells pour down thy ray, Wind of the north be not a -

B  
Moon of the fells pour down thy ray, Wind of the north be not a -

8  
S.  
broad, There is no calling bird astir, Only thy love O Lord.

A.  
broad, There is no calling bird astir, Only thy love O Lord.

T.  
broad, There is no calling bird astir, Only thy love O Lord.

B.  
broad, There is no calling bird astir, Only thy love O Lord.

1. MOON OF THE FELLS POUR DOWN THY RAY,  
WIND OF THE NORTH BE NOT ABROAD,  
THERE IS NO CALLING BIRD ASTIR,  
ONLY THY LOVE O LORD.

2. CLOSE IN THE SHELTER OF THE HILLS,  
COTTAGE AND VILLAGE REST SECURE,  
STAR, BEAM AND SHADOW CHECK THE FIELDS,  
ALL IN THY LOVE ARE SURE.

3. LOOK TO THE EAST FOR MORNINGS LIGHT,  
SUN OF THE DAWN DELAYS NOT LONG,  
THERE WILL BE VOICES ON THE FELLS,  
DAY AND HER GLADSOME THRONG.

4. THERE WILL BE HARVEST AFTER TOIL,  
THERE WILL BE MERCY AT THE LAST,  
TEACH US TO LIVE BY THY BEHESTS,  
TILL DAY AND NIGHT BE PASSED

# 13. Can You Hear Me?

Jim Woodland

♩=84      2      10      *mp*

Can you hear me? Am I all a-lone? Can you hear me?  
If I stand here for a li-ttle while, Can we have a reas-on?

19      *mf*

Do you care? Am I talk-ing to my-self a-gain? Can you  
Some-thing we can share? Am I listen-ing, To my self a-gain? Can you

26

hear me? Is there an-y-bo-dy there? Can you hear me? Is there an-y-bo-dy there?  
hear us? Is there an-y-bo-dy there? Can you hear us?

33      All

1. Are we dust are we ash-es is that we all come from? Are we dust are we ash-es is  
2. What's the quest-ion, what's the ans-ber what is the point and then, Will the sil-ence be un-bro-kentill the

40      *Sop and Alto*      *mp*      *cresc.*

that all we be-come? Are we dust are we a shes? Is that all,  
world spins to an end Will the sil-ence be un-bro-ken till the world

Are we dust? Are we ash-es? Is that  
Till the

47      *mf*

Is that all, till the world Is that all, till the world all that we be-come? Hear our voi-ces,  
world spins to an end?

all\_ world Is that all\_ Till the world

55

raised in har - mo - ny, And tell us loud and clear, Tell us once

63

Tell us once a - gain, Can you hear us? Is there an - y - bo - dy there? Can you

70

All

hear us? Is there an - y - bo - dy there? We are dust, we are ash - es this is what we all be -  
*mp*

77

*cresc.* *f*

come, from the break - ing of the morn - ing to the sett - ing of the sun, Hear our voi - ces, raised in

84

har - mo - ny, And tell us loud and clear, Tell us once

91

Tell us once a - gain, Can you hear us? Is there an - y - bo - dy there?

97

**Meno mosso**

Can you hear us? Is there an - y - bo - dy there?